

# **The Lion**

**MAGAZINE OF ST MARK'S,  
DUNDELA**

**SEPTEMBER 2010**



*Then he said to his disciples, 'The harvest is plentiful, but the labourers are few.' Matthew 9. 37*

**SAINT MARK'S CHURCH - PARISH OF DUNDELA**

Diocese of Down & Dromore \* Church of Ireland \* Anglican Communion

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## EDITORIAL

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Welcome back to “The Lion”. September and the new season is upon us. Contributions for “The Lion” are coming in and are welcome. I am looking for a friend who might bake me some of the Parish Chef’s buns. These are my weakness.

Walter Mitchell has penned a thoughtful article and from the archives a “modern” prayer from Canon Parke a former Rector of this Parish.

Advance notices for organisations that are re-starting and notices of other events to come are printed. If you can, try and support all these groups, if not in person then in prayer, for the efforts that are made to hold them. The Boys’ Brigade Company is looking for recruits. This worthwhile part of church life is to be commended to our younger parishioners.

An updates YAK for the early years is to be enjoyed and the Parish Barbeque needs your support. Speaking of support, I would like to say thank you to Billy Adair for his long stream of articles and more.

Thank you to all who have helped in the production and distribution of this issue.

**Articles for the September edition of 'The Lion' should be with the Parish Office by Tuesday, 14 September 2010**

**FROM THE RECTOR**

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This year Mary, Dorothy and I spent part of our summer holidays driving round the Cotswolds and stopping to enjoy the villages between the showers. We based ourselves in a place called Woodstock, which is the village more or less attached to the Blenheim estate, home of the Duke of Marlborough.

The parish church was right beside the beautiful 14<sup>th</sup> century Coaching Inn where we stayed and I attended a mid-week service of Holy Communion. The parishioners were preparing for the arrival of a new rector, but, unlike in the Church of Ireland where the parish has a strong voice in who is invited to be an Incumbent, in Woodstock the appointment was made by the Patron (the Duke of Marlborough) and the bishop.

The mid-week service was a traditional language form and I was very conscious that at exactly the same time almost identical words were being used in St Mark's. Indeed the 1662 Book of Common Prayer (with some very minor alterations since then) was the glue which held the Anglican Communion together for several centuries.

Not only did it provide a common language of worship, but it also was something of a standard of discipline and clergy were required to use "this book, and no other". However no set of texts however venerable would be sufficient to provide a rigid basis for either worship or discipline any longer.

The Anglican Communion and even individual Provinces have become much too culturally varied for that to be realistic any longer and the old Superglue of the 1662 Prayer Book has been replaced by the Pritt-Stick of modern worship forms, which have the same basic elements and structure but much more variable words.

No doubt there have been certain losses in that process, but the gains have been infinitely greater, providing parishes with a much more

flexible range of services to choose from to suit age-range and other local needs.

In St Mark's we are still pretty traditional but we make use of a very wide range of services, said and sung and I hope, at the beginning of a new "term" you will be able to find one or more services where you are "at home" in the presence of the Lord and His people.

Family Services will re-commence on 3 October at 10.30am and we will continue with our Holy Communion with anointing and the laying on of hands for healing at 6.30pm on the first Sunday of each month. These are just two of the forms of service which we use and you will find the full itinerary further on in the magazine.

### **Harvest Thanksgiving**

The first "special" service of each year is the Harvest Thanksgiving, on Sunday 26 September at 10.30am and if you haven't been to Church for a while why not come on that day.

The preacher will be the **Revd Clifford Skillen** who has recently retired from parish ministry as Rector of St Polycarp's, Belfast, but who remains in his post as assistant editor of the Church of Ireland Gazette.

Most of you will know that Clifford grew up in St Mark's and contributed hugely to the life of the parish and I know that he would love to see as many of his old cronies as possible. So if you haven't been to Church for a while why not make 26 September your personal **COME BACK TO CHURCH SUNDAY?** We love to see you.

### **Men's Group Meetings**

Ken Bell and I (but mostly Ken Bell) have been putting together a programme, of five meetings throughout the year to begin on Tuesday 12 October at 8.00pm in the Parlour of the Heyn Hall. The speaker will be Bert Tosh, Head of Religious Broadcasting at the BBC and he will talk about "A Life in Broadcasting".

Those of you who attended a Parish Dinner shortly after I came to St Mark's eight years ago may remember that Bert was a guest speaker on that occasion, when his contribution was both informative and very funny. I hope as many men of the parish will put this first date in their diaries.

We will publish a full programme in next month's Lion.

## **Parish Barbeque – 3 September 6.30-8.30pm**

I think that it was last year when we decided to try switching the Parish BBQ from an end of term event in June to a start of term occasion in September, and as you can see we have done so again this year.

This is an event for all ages and the entire Parish. A bouncy castle is provided (as of course are BBQs – both gas and charcoal) and a small band of helpers provide salads. We bring our own food to cook and something to drink and enjoy one another's company.

It really is a great social event to start the year and I look forward to seeing many of you there.

### **Clergy**

The issues of the Lion leading up to the summer ( such as it was) were heavy with sorrow at the disengagement of the Revd John Gowen from active ministry in the parish and of course buoyant with joy at the arrival of the Revd Lynne Gibson to begin her ordained ministry here in St Mark's.

I am sure you will all agree that Lynne has had a flying start and I would like to thank her for looking after the place so well during my holidays. Lynne will be taking a well earned break herself at the beginning of September, returning when things begin to fire up again in mid-September.

In the almost three years between Christopher Woods leaving and Lynne starting, the Revd Ivan Betts shared a good deal of the ministerial workload and will now be able to step back a little.

Ivan of course remains a most valued parishioner and has most graciously agreed to continue to help out from time to time as the need arises; for which blessing I am most thankful

## CALENDAR OF WORSHIP – SEPTEMBER 2010

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### **Sunday 5 September, Fourteenth Sunday after Trinity**

8.30am Holy Communion

10.30am Morning Prayer

6.30pm Holy Communion & Ministry of Healing

### **Wednesday 8 The Birth of the Blessed Virgin Mary**

11.00am Holy Communion

7.30pm Intercessions for the Sick

### **Sunday 12 Fifteenth Sunday after Trinity**

8.30am Holy Communion

10.30am Morning Prayer

6.30pm Compline

### **Wednesday 15**

11.00am Holy Communion

7.30pm Intercessions for the Sick

### **Sunday 19 Sixteenth Sunday after Trinity**

8.30am Holy Communion

10.30am Parish Communion

6.30pm Evening Prayer

### **Wednesday 22 Saint Matthew (trd)**

11.00am Holy Communion

7.30pm Intercessions for the Sick

### **Sunday 26 Seventeenth Sunday after Trinity/Harvest Thanksgiving**

8.30am Holy Communion

10.30am Harvest Thanksgiving – Preacher: Revd Clifford Skillen

6.30pm Evening Prayer

### **Wednesday 29 Saint Michael and all Angels**

11.00am Holy Communion

7.30pm Intercessions for the Sick

### **Sunday 3 October: Eighteenth Sunday after Trinity**

8.30am Holy Communion

10.30am Family Service

6.30pm

Holy Communion & Ministry of Healing

## FROM THE PARISH REGISTERS

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### HOLY BAPTISM

*Jesus said, "One Lord, one Faith, one baptism, one Lord and Father of us all." (Ephesians 4: 5)*

30 May 2010	Luca Otto Patterson of 26 Wilshere Drive, Belfast
6 June 2010	Ian McQuoid Hill of 80 Sandbrook Park, Belfast
13 June 2010	Katie Marie Christie of 54 Burns Road, Aberdeen
27 June 2010	Mi-Jung Kim of Hawkers Road, Medindi, Adelaide, Australia

### CHRISTIAN BURIALS

*"I am the resurrection and the life, says the Lord" (John 11:25)*

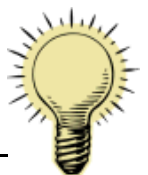
7 July 2010	Edward Arthur George Welch late of 32 Garnerville Road, Belfast
24 July 2010	Evelyn Bowman late of 22 Garnerville Park, Belfast
18 August 2010	Carrie Gregg late of 216 Saintfield Road, Belfast

### FLOODLIGHTING – SEPTEMBER 2010

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Donation for church floodlighting gratefully received from:

- 5 Mrs Dorothy Adair of 9 Cairnburn Park
- 5 Mr & Mrs R Irwin of Apt 14, Butterfield Lodge, in memory of Betty



- 12 Mrs E Dowling in loving memory of parents and brother  
19 Miss Margaret Hamilton of 25 Bryansford Meadow Bangor in memory of her mother  
26 Mr & Mrs L McKeown of 20 The Chanderies, Greyabbey, in memory of family anniversaries

### COUNT ROTA – SEPTEMBER 2010

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Convenor Max Livingstone      Counters Brian Moore  
Derek Wallace  
Walter Mitchell

### LION STAPLERS – SEPTEMBER 2010

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Friday 24 September @ 9.00am in the Committee Room

Christine Johnston      Mollie Coates      Gladys O'Neill  
Jenny Wallace      John Emerson      Max Livingstone

## ST MARK'S PARISH BBQ

FRIDAY 3 SEPTEMBER 2010

6.30 – 8.30 PM

HEYN HALL

BRING YOUR OWN MEAT  
& DRINK

SALADS & DESSERT PROVIDED  
BOUNCY CASTLE (FOR KIDS ONLY!)



# COME AND ENJOY A GOOD NIGHT'S CRAIC

EVERYONE WELCOME

*Donations to charity*

## FLOWERS – SEPTEMBER 2010

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- 5 Miss Margaret Thompson  
14 Norwood Avenue  
In loving memory of her parents Robert and Bertha Thompson
- 12 Mrs K Cole  
Sycamore Grove  
In memory of her husband
- Side Chapel  
Mrs Mary Harland  
40 Clonallon Park  
In memory of my friend Reggie
- 19 Mr and Mrs M Livingstone  
24 Wanstead Road  
In memory of Mr and Mrs William Livingstone
- 26 HARVEST THANKSGIVING

Lesley Donaldson

phone 9065 4866

### ADVANCE NOTICE

URGENT - DRIVERS REQUIRED

Drivers are urgently required to help with the distribution of the

Harvest gifts to the house-bound. Can you help on Monday 27th September between 11.00am and 12 noon.

Please contact either Lesley Donaldson (9065 4866) or the Parish Office.

## PRAYER PAGE

## TWO SHORT PRAYERS BY CANON PARKE 1961

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### Road Safety Prayers

*One of the great problems of our day is the increasing danger of the public highways. This danger is the more obvious during the summer months when so many are travelling by road. Here are two prayers which you might like to use in the face of this great problem:*

Almighty God,

Giver of life and health: guide, we pray Thee, with Thy wisdom, all who are striving to save from danger and injury and death those who travel on our roads.

Grant to those who hasten along our highways consideration for others, and to those who walk or play by the side of them thoughtful caution and care; through Jesus: Christ our Lord.

Almighty God,

Who dost sanctify with Thy Spirit the common ways of life, Give to us and to all who use the roads the spirit of courtesy and goodwill, of carefulness and self-control, that by our thought for others we may all be preserved from needless danger and from sudden death, and may live to glorify Thee in our going out and in our coming in; through Jesus Christ our Lord.

An ancient bridge and a more ancient tower  
A farmhouse that is sheltered by its wall,  
An acre of stony ground,  
Where the symbolic rose can break in flower,  
Old ragged elms, old thorns innumerable,  
The sound of the rain or sound  
Of every wind that blows;  
The stilted water-hen  
Crossing stream again  
Scared by the splashing of a dozen cows;  
A winding stair, a chamber arched with stone,  
A grey stone fireplace with an open hearth,  
A candle and written page.  
Il Penseroso's Platonist toiled on  
In some like chamber, shadowing forth  
How the daemonic rage  
Imagined everything.  
Benighted travellers  
From markets and from fairs  
Have seen his midnight candle glimmering.

### **THOOR BALLYLEE**

*W.B. Yeats, having achieved some fame and reputation as a poet in Dublin, bought himself an ancient and ruinous building in the west of Ireland as a home for his family. In 1916 he paid £35 for it. He explored the romantic legends and local history surrounding his new purchase and "made it habitable at great expense". And at some expense he made good and restored the fabric of the square stone building, which he named Thoor Ballylee.*

*When it was all done, he brought his wife and two children to live there, and there he wrote some of his greatest poems. These were included in his book*

called "The Tower" and it became one of the most powerful symbols of his poetic life and thought.

But cold winds, damp air and the Irish civil war being fought all around it made his romantic dream impossible; "all is ruin again". The Tower still stands, again restored and it is still, on the road between Limerick and Galway, a romantic and inviting place to visit.

## **MOTHERS' UNION** *from Mary Harland*

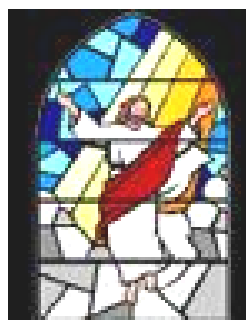
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Opening Service of Holy Communion will be held on Wednesday 15 September at 7.30pm in the church, followed by supper in the Heyn Hall. Everyone is welcome to attend. We look forwards to a good turnout from our Members.

## **LADIES' GUILD** *from Geraldine Whiteside*

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Hi, everybody, I hope you all had a restful summer and looking forward to seeing all our friends and maybe some new members.

We shall commence our programme with our Opening Service Monday 11 October 2010 at 7.45pm in the church and afterwards our Annual Bring & Buy Sale in the Heyn Hall.

## **85<sup>TH</sup> BOYS' BRIGADE COMPANY** *from Harry Whiteside (Captain)*

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Hi Boys! I hope you had a good summer holiday, and you enjoyed the time to build up your energy for another year of School and Boys' Brigade.

We finished last year with fewer boys than in previous years; I hope we can address this by encouraging your mates at School, Sunday School, Friends or Family, to assist you to help increase our numbers, the more we have the better.

Our first night back will be on **Friday 10 September 2010** starting at **6.30pm**

So why not come along and join us, for some Fun and Games, Badge Work, Crafts, Bible Stories, and lots more.

We look forward to meeting you again or for the first time.

## **ORGANISATIONS RESTARTING DURING SEPTEMBER**

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### **ANCHOR BOYS AND BOYS' BRIGADE**

Resume on Friday, 10 September at 6.30p.m.

### **SUNDAY SCHOOL**

Sunday School classes recommence on Sunday, 12 September at 10.30a.m.

### **RAINBOWS, BROWNIES AND GUIDES**

The Rainbows for girls (4½-7 years) resume on Monday, 6 September 5.15 – 6.15p.m.

The Brownies (age 7-10 years) resume on Monday, 13 September 6.30 – 8.00p.m.

Guides (age 11-15 years) resume on Monday, 13 September 6.30 – 8.00p.m.

### **MUMS AND CHUMS**

Resume on Wednesday, 15 September at 10.15a.m.

### **MOTHERS' UNION**

Opening Service – Wednesday, 15 September at 7.30pm

### **MEN'S BOWLS**

Resume on Thursday, 30 September – 7.30 – 10.45pm

## **ADVANCE NOTICES**

### **LADIES' GUILD**

Opening Service – Monday, 11 October at 7.45pm  
Afterwards 'Bring & Buy' sale in the Heyn Hall

## **MEN'S GROUP**

Tuesday 12 October at 8.00pm

## **EVERGREENS**

Resume on Wednesday, 13 October at 2.00pm

### **“THE SPACIOUS FIRMAMENT ON HIGH” – A HEAVENLY HYMN** *from Billy Adair*

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Psalm 19 begins “The heavens declare the glory of God : and the firmament showeth His handiwork,” and that always throws my mind back, and sets me thinking of an unforgettable winter night over 80 years ago. It was a Sunday night, dark and cold: I was aged six or seven, and we were walking home from my grandmother’s house where we always had a good supper. I was walking between my father and mother, holding their hands, when I suddenly looked up to the starlit sky, and I felt an awesome cold, the like of which I have never since experienced. The immensity of it all “got” to me – a glimpse of the glory of God : an awe inspiring moment. Joseph Addison (1612-1719) had a similar inspiration when he wrote his paraphrase on Psalm 19 (Hymn 35).

Of course when that incident occurred, this six or seven year old had no idea that the solar system had been in existence for twelve billion years : that there were one hundred billion galaxies in the universe, and that each of these galaxies contained something like two hundred billion stars, three thousand of which could be observed by the naked eye. That is what the experts tell us.

Joseph Addison, the writer of the hymn “The spacious firmament on high” was quite an important figure in his day – a writer whose essays in the Tatler and Spectator discussing contemporary life, literature and manners, endeared him to his readers. He also wrote good poetry and was a respected literary critic. Addison was a Member of Parliament from 1708 until his death and became Secretary of State. Born in Milston, Wiltshire, the son of the Rectory, he graduated from Oxford in Classics and was the friend of Dryden, Pope and Jonathan Swift.

An essay by Addison on the strengthening of faith appeared in the Spectator on 23<sup>rd</sup> August 1712, and ended with a three verse poem beginning “The spacious firmament on high”, - the hymn we are about to consider. Lord Selborne described it as “a very perfect and finished composition, taking rank among the best hymns in the English language.”

- V1 The spacious firmament on high,  
With all the blue ethereal sky,  
And spangled heavens, a shining frame,  
Their great original proclaim.  
The unwearied sun, from day to day  
Does his Creator's power display,  
And publishes to every land  
The work of an Almighty hand.
- V2 Soon as the evening shades prevail,  
The moon takes up the wondrous tale,  
And nightly to the listening earth  
Repeats the story of her birth;  
While all the stars that round her burn,  
And all the planets in their turn  
Confirm the tidings, as they roll  
And spread the truth from pole to pole.
- V3 What though in solemn silence all  
Move round the dark terrestrial ball;  
What though nor real voice nor sound  
Amidst their radiant orbs be found;  
In reason's ear they all rejoice,  
And utter forth a glorious voice;  
For ever singing as they shine  
“The Hand that made us is divine.”

The opening verse of Psalm 19 speaks of the glory of God in Creation, and though this is the subject of the hymn, Addison never uses the word “God”, but “the great original.” This takes us back to the very first verse of Genesis : “In the beginning God created the heaven and the earth.” God was the Creator, the “great original”, who not only

designed the heavens, but “also invented the rose.” (I love that word “Invented”).

In the final verse Addison is telling us to look and think : to see the beauty and the glory around us and above us; and to realize the divinity which lies behind it all. He agrees with the Psalmist that though the heavenly bodies move “in solemn silence” they are constantly speaking to “our ear of reason” that “the hand that made us is divine.” Take time to think about it.

I’m sure you will agree that this is a fine hymn, but one we are unlikely to sing, and as it was written to be read and not sung, why not go back and read it all over again, and aloud, for poetry sounds even better that way.

## DOWNLOAD AND DONATE

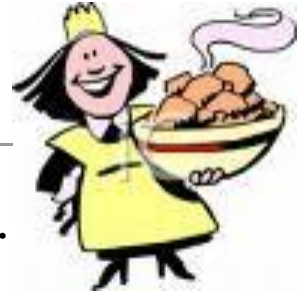
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Those of you who download music these days may be interested in purchasing your tracks from [fairsharemusic.com](http://fairsharemusic.com) in future. Unlike other sites, fairsharemusic donates at least 50% of the net profit from each purchase to one of its charity partners. There are a total of eleven charities signed up with the site, including Oxfam, Amnesty International and the British Heart Foundation. Purchasing a single track priced at 79p will result in 3p being donated to the charity you choose, whereas an album costing £7.99 generates a 32p donation. These figures may appear miniscule, but as downloading has become the most popular way of obtaining music over the past few years, there is the potential for many worthwhile charities to benefit from thousands of pounds of extra income through this one venture. Selling music from the likes of Biffy Clyro to Bach, [fairsharemusic.com](http://fairsharemusic.com) should provide for the musical tastes of most people in St. Mark’s.

## **PARISH CHEF from Angela Kerr**

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*Recipes this month have been donated by Mrs Maud McKinley.*

### **Coconut Cherry Crisp**

3ozs cooking fat

1 oz coconut

1 oz butter or margarine

2 teaspoons lemon juice

3ozs caster sugar

coconut to coat

half an egg

glace cherries for top

5ozs self raising flour

Cream fats with sugar and beat in half egg. Add flour, coconut and lemon juice and knead mixture. Roll in small balls and roll in coconut placing half cherry on top.

Put on floured baking tray and bake 150 deg for 15 minutes approx.

### **Coconut Munchies**

8ozs chocolate

1 egg

4ozs caster sugar

4ozs coconut

4ozs glace cherries

Line a baking tray with non-stick baking parchment. Melt chocolate and spread on to paper. Leave to cool and set. Beat egg and sugar, add coconut and chopped cherries.

Place on top of chocolate and bake 150 deg for 15/20 minutes. Mark in squares when you remove from oven. Leave to cool before cutting.

### **Crunchie Biscuits**

4ozs margarine

1 level teaspoon baking powder

7ozs plain flour

3ozs caster sugar

yolk of 1 egg

1 bar of Crunchie

Beat Margarine and sugar, add egg yolk, fold in flour and baking powder. Add crushed Crunchie. Make into small balls and place on baking tray. Cook 150 deg until lightly browned (too long Crunchie will become burnt!)

## **THE ARCHIVE PAGE – 1961**

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### **NEW CHURCH AT KNOCKNAGONEY**

As St. Mark's Church is typical of its period, so too will be the new Church of The Annunciation. Mr Hartin has recently allowed us to see the plans, which the young architect, Mr Hodges, has produced. These plans are quite unlike anything erected so far in Ireland. They are, however, contemporary in that they are related to our present-day theological thought. In Butterfield's day the Altar was, of course, the focal point, but it was distant and remote, and it was there at the far-away East end, that the Priest enacted the Eucharistic drama on behalf of the laity. In Hodges's day we have a new conception of the laity as the People of God joining as such in the great Sacramental Feast of the Christian Family, and taking a much more intimate part in its action. So at Knocknagoney the people will be much nearer the Supper Table. Indeed, they will tend to surround it, and the Altar will be there in their midst so that all can play an intimate part. No longer will a choir obtrude between people and Priest, for the choir will be an integral part of the congregation and will occupy a position as such in the congregation. In this we have the influence of a well-known Church – the John Keble Church at Mill Hill – but in some way I think ours will be more exciting. When the plans become public property it is likely that much controversy will surround them because of their unusual character. In the meantime we applaud the architect, the Rector of Knocknagoney and all others concerned on their combined courage in producing something really worthwhile in the matter of new Church plans.

## THE SHORT STORY OF A TOWN, A MAN AND A HYMN

*from Walter Mitchell*

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**THE TOWN** Brixham is a small town on the southern side of Tor Bay, and opposite to Torquay, in Devon. In the course of its several hundred years of history – including the incidence of the Napoleonic wars and the heyday of piracy and smuggling – it was an important naval base, with an associated garrison, and occupied the leading position in pioneering the introduction and spread of deep-sea trawling throughout the United Kingdom's coastal waters. The area called Lower Brixham is centred on its small harbour. Adjacent to it there is a replica of Sir Francis Drake's ship – Golden Hind – and nearby a statue of Prince William of Orange – later King William III – who, by invitation, landed in the town in 1688 to challenge the sovereignty of his father-in-law, King James II, and, thereby, put an end to the attempted Catholicisation of the kingdom. On the steeply rising slopes behind the harbour area with narrow roads and alleys are the picturesque fishermen's dwellings and the predominant nineteenth-century church which is a central feature of this narrative. On the eastern side of the central area, the narrowing land form ends in a rock-faced promontory called Berry Head which is a nature reserve featuring rare plants, a colony of guillemots and, in an underlying cave, a colony of greater horseshoe bats. The headland's military past is reflected in the retention of Napoleonic forts and a Second-World-War observation post.

**THE MAN** Henry Francis Lyte was born in Ednam, Scotland in 1793. When he was ten years old, his parents separated and he went



with his father to Ireland where he was educated at Portora Royal School and Trinity College, Dublin. His original intention to study medicine was overtaken by a vocation to enter the Christian church and, graduating in 1814, he was ordained for service in a rural parish in County Wexford. This early stage in his career was interrupted by the onset of the respiratory illness which was prevalent during all of his



working life, but, after recovering in France, he continued his ministry in several parishes in Cornwall and Devon and, during the same period, married Ann Maxwell. On taking a service at a stately home in Devon, an incidental meeting with George Canning – who was then Foreign Secretary and later Prime Minister – led to his appointment as the first vicar of Lower Brixham – the right to make the appointment being vested in the Crown. At the outset, All Saints was a small church but, during his twenty-three years in

office, it was enlarged and after his death – in operations extending into the twentieth century – it was almost entirely replaced by the building which is dedicated to his memory. His life was notable in that he cared deeply for the well-being of his fishing community; that he was a gifted speaker; and that he left a wealth of poetry and music which has enriched the culture of the Christian world. In the eighteen-thirties and forties, his ability to combat the advance of his illness was assisted by his spending part of the winter in the gentler climates of continental Europe but, on setting out in 1847 to spend the winter in Sicily, he died at his hotel in Nice and was buried there in the English cemetery.

**THE HYMN** At Trinity College, H F Lyte won the prize for English verse three years running and, in his working life, he became a master of religious poetry, providing among his writings a number of the Church's favourite hymns including Praise my soul the King of Heaven; God of mercy, God of Grace; Pleasant are Thy courts above; and, a few months before his death, Abide with me. Three of these and Sweet is the solemn voice that calls are in the Irish Church hymnal and I can remember that Pleasant are Thy courts above was in the preceding edition. At home and abroad, where it has been translated into many languages, Abide with me is the most widely used – some readers may remember that it was always the last item in the community singing

which preceded the FA cup final in the old Wembley stadium. In recognition of the rare quality of H F Lyte's work, a memorial plaque was placed – on the centenary of his death – in Westminster Abbey near the commemorative tributes to the lives of Isaac Watts and Charles and John Wesley.

**EPILOGUE** I got to know Brixham in 1946 when I attended the wedding of my brother to a girl from Paignton who served with him in the RAF during the preceding war. Several years later, I sailed round Berry Head on a trip from Torquay to Dartmouth. On reading in the Sunday Telegraph in 1997 that All Saints was in danger of closing, I wrote to the vicar, Derek Milton and from his reply, with associated papers, learned of its future's being threatened by a combination of circumstances involving the obsolescence and inadequacies of its building; the problem relating to its stepped accesses from narrow streets with parking prohibited; a continuing reduction in its congregation which has a high proportion of older people; and a critical shortage of funds. The selection of my subject was however attended by a preference for a story which could have a happy ending and I am pleased to be able to say that this has been realised. Brixham continues to be an important fishing town and has a national museum which contains five hundred years of the industry's history. It is also a leading holiday resort with a handsome marina, adjacent to the harbour, for pleasure boating. It is represented in the local tourist guide that the central harbour area is currently undergoing a programme of sympathetic regeneration. H F Lyte's, last home – Berry Head House – which was originally a military hospital – is now a hotel. It is most relevant to my subject to say that I have learned recently, from churchwarden Bridget Cusack, that All Saints is going well; it runs an annual Festival of the Sea, is tackling the aforesaid access problem with a scheme to facilitate the attendance of elderly and disabled people; and continues to use the carillon in the church tower to play three of H.F. Lyte's hymns every day in the morning, at noon and at eventide – presenting the melody of that name.

*Abide with me! Fast falls the Eventide;  
The darkness thickens, Lord, with me abide.  
Where other helpers fail, and comforts flee.  
Help of the helpers, O abide with me!*

Lux facta est – there was light (Genesis 1. 3)

## A STUDENT'S PRAYER

Y  
A  
K

me.

Dear Lord,

Help me to be the best student I can be.

Help to study well and to study often,  
especially when I don't feel like studying at all.

Help me to be honest when I'm tempted to cheat.

Help me to listen to my teachers and my coaches.

Help me to play fair and to play safely.

Help me to be kind to everyone at school  
and especially to those whom others treat unkindly.

Help me to treat others as I would like them to treat

Help me to be a good friend to others.

Help me to help others who need my help.

Help me to do the best work I can do.

Help me to use all the gifts you have given me.

Help me to love and respect my parents.

Help me to trust in you, Lord, and in your love for me.

Help me, Lord, I need you! Amen

## THE CREATIVE DAYS

"in the beginning God created the heavens and the earth"

The bible tells us that God created the world in 6 great days or ages. Read Genesis 1:1-31; 2:1,2 (NIV) and fill in the blanks below to learn the order he used.



God said "Let there be \_\_\_\_\_"



God called the expanse "\_\_\_\_\_"

God called the dry ground "\_\_\_\_\_" and the gathered waters he called "\_\_\_\_\_".



God said, " Let the land produce \_\_\_\_\_"



God said, "Let there be \_\_\_\_\_ in the expanse of the sky to separate the \_\_\_\_\_ from the \_\_\_\_\_."

God said, Let the \_\_\_\_\_ teem with \_\_\_\_\_, and let \_\_\_\_\_ fly above the earth. . ."

God said, " Let the \_\_\_\_\_ produce living \_\_\_\_\_ according to their kinds"

God said, "Let us make \_\_\_\_\_ in our \_\_\_\_\_,"

"God saw all that he made and it was \_\_\_\_\_."

Colouring Page



"The Heavens declare the glory of God; the skies proclaim the work of His hands." —Psalm 19:1

### The Creative Days

"in the beginning God created the heavens and the earth"

The bible tells us that God created the world in 6 great days or ages. Read Genesis 1:1-31; 2:1,2 (NIV) and fill in the blanks below to learn the order he used.



1

God said "Let there be light"



2

God called the expanse "sky"

God called the dry ground "land" and the gathered waters he called "seas".



3

God said, " Let the land produce vegetation"



4

God said, "Let there be Lights in the expanse of the sky to separate the day from the night."



5

God said, Let the water teem with living creatures and let birds fly above the earth. . ."



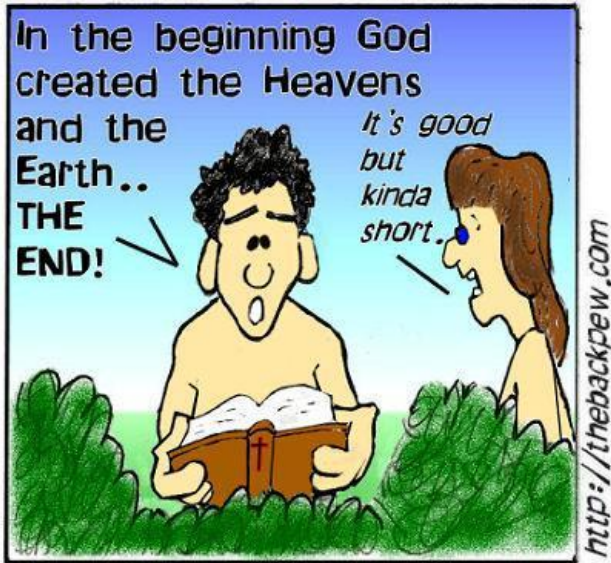
6

God said, " Let the land produce living creatures according to their kinds"

God said, "Let us make man in our image"

"God saw all that he made and it was very good."

**The Back Pew - Jeff Larson**



The day Adam & Eve stumbled across the early manuscripts for the Bible.

**PARISH ORGANISATIONS & REPRESENTATIVES**  
(in alphabetical order)

8.15pm	The Revd John McDowell, T: 9065 9047	
<b>Boys' Brigade</b>	Friday 6.30 - 8.00pm	Mr Harry Whiteside, T: 9029 5908
<i>Junior Section (age 8 - 11)</i>		
<i>Anchor Boys (age 5 - 7)</i>		
<b>Brownies</b> (ages 7 - 10)	Monday 6.30 - 8.00pm	Mrs Louise Orchin, T: 9067 1717
<b>Choir</b>	Thursday 7.30 - 9.00pm	Miss Heather McKaig, T: 9047 2319
<b>Christian Aid</b>		Mr Peter Hunter, T: 9042 2048
<b>Church Missionary Society</b>		Mrs Yvonne McMaster, T: 90422836
<b>Church of Ireland Gazette</b>		Miss June Moore T: 9065 7051
<b>Cradle Roll</b>		Mr Peter Moore, 10 Hopedene Mews T: 9067 3216
<b>Evergreens Club</b>	2nd Wednesday, 2.30 - 4.00pm	Mrs Pat Thompson, T: 9087 6634
		Mrs Joan Eakin, T: 9076 8109 and
		Mrs Lorna Symmons, T: 9065 2777
<b>Flower Guild</b>		Mrs Lesley Donaldson, 4 The Cairns, T: 9065 4866
<b>Guides</b>	Monday, 6.30 - 8.00pm	Miss Lois Kennedy, Parish Office T: 90654090
<b>Healer Prayer Group</b>	Wednesday, 7.30 - 8.00pm	Secretary: Mrs Margaret Parrock, T: 9076 8524
<b>Ladies Guild</b>	2nd Monday 7.45pm	Secretary: Mrs Geraldine Whiteside, T: 9029 5908
<b>Men's Fellowship - Bowls</b>	Thursday 7.30 - 10.45pm	Mr Corry Lyttle, T: 9076 8043
<b>Men's Group</b>	Monthly 8.00pm as arranged	Revd John McDowell, T: 9065 9047
<b>Mothers' Union</b>	3rd Wednesday 8.00pm	Enrolling Member: Mrs Mary Harland T: 9087 3649
<b>Mums and Chums</b>	Wednesday 10.15 - 12.00noon	Mrs Mary McDowell, T: 9065 9047
<i>(Parents and toddlers group)</i>		
<b>Rainbows</b> (ages 4 ½ - 7)	Monday 5.15 - 6.15pm	Mrs Heather Ellison, T: 9065 9278
<b>Sanctuary Guild</b>		Mrs Mary Harland, T: 9087 3649
<b>St Mark's Players (Drama)</b>		Mrs Jackie Parrock, T: 9076 8210
<b>SUNDAY SCHOOL</b>		
<i>Meets each Sunday except 1st Sunday from 10.30 until 11.30am.</i>		
<i>Children are collected from Heyn Hall after the Morning Service.</i>		
Kindergarten (ages 3 ½ - 7)		Mrs Hannah Nelson, T: 9065 1916
Seniors (ages 8 and over)		Mrs Ada Long, T: 9065 6117
<b>The WARDROBE YOUTH ROOM</b>		
<b>Youth Fellowship</b>	Sunday 8.00 - 9.30pm	Mr Harry Whiteside, T: 9029 5908
(age 11-18)		

## SUNDAYS

8.30am Holy Communion (every Sunday)  
10.30am Family Service (1st Sunday)  
Parish Communion (3rd Sunday)  
Morning Prayer (2nd, 4th & 5th Sundays)  
6.30pm Holy Communion & Ministry of Healing (1st Sunday)  
Compline (2nd Sunday)

## CLERGY

Evensong (3rd Sunday)  
Compline (4th Sunday)  
Choral Eucharist (5th Sunday)  
Praise Service (as announced)

## WEEKDAYS

8.30am Morning Prayer (Mon-Fri)  
5.30pm Evening Prayer (Mon-Fri)  
11.00am Holy Communion (Wednesday)  
7.30pm Healer Prayer Service (Wednesday)

## BY ARRANGEMENT WITH THE

Holy Baptism \* Holy Matrimony \*  
Visitation of the Sick at Home/in Hospital \*  
Communion for the sick \* Spiritual Direction \*  
Christian Burial

# Harvest Festival Services

Sunday 26 September 2010



8.30am Holy Communion

10.30am Harvest Festival – Preacher: Revd Clifford Skillen

*We especially invite any of our parishioners who have not attended church for a while. Why not make this your*

*personal COME BACK TO CHURCH  
SUNDAY*

6.30pm Evening Prayer